AN IMPRESSIVE CANTATA BY A NEW COMPOSER.

Interesting Novelty Given by the Oratorio Society-Dante's Passion for Beatrice Embodied in Eloquent Music-The Work Creditably Performed Last Night.

The first concert of the Oratorio Society's season took place last night in Carnegie Hail. The works performed were Brahms's "Song of Destiny" and Ermanno Wolf-Ferrari's "La Vita Nuova," the latter heard for the first time here. The Brahms composition required the employment of the chorus of the society and the New York Symphony Orchestra. In addition to these the novelty of the evening enlisted the services of Mrs. Edith Chapman Goold, soprano: Giuseppe Campanari, barytone: a chorus of thirty-five boys from the choirs of Christ Church and the Church of the Epiphany, trained for the concert by Weston Spies Gales, Frank Sealy at the organ and Kurt Schindler of the Metropolitan Opera House at the piano.

"La Vita Nuova" is one of the most interesting and striking new works made known to this public in recent seasons, and the thanks of local music lovers are due to the Oratorio Society for having the courage to perform it. A small audience attended the concert-the big house will presently hear "The Messiah"-but there was no question that the composition made a profound impression. The silence which followed the final chords was more significant than any demonstration of the ordinary type could have been.

A work of this kind escapes the possibilities of printed description. Yet something must be attempted. The topic chosen by the youth of 25 years who conceived this imposing score is the historic passion of Dante for Beatrice. The cantata is in two parts, the first preceded by a prologue and the two separated by an intermezzo, poetic and imaginative. The text of the prologue is from a ballata not included in the "Vita Nuova," but referring to it.

An angel descends to sing the praise of love. The poet declares that the angel's speech is the realization of his ideal of Beatrice, whose praises he must sing or die. The chorus chants the glory of love. Then comes the first part, which is a ballata stated by the composer to be not by Dante. This poem sings the praise of nature, love and the season of love.

This part is followed by an orchestral dance of angels in the Elvsian fields, conceived in antique spirit, but couched in modern accents. Then enters a solo for the barytone calling all women to consider his passion. The ensuing chorus grays the Almighty to receive the soul of Beatrice, and in a wonderful choral setting the regly of the Master is given.

The intermezzo to the second part prophesies the death of Beatrice. First come two sonnets on the death of her father. One is set for barytone solo, and the other for chorus. There is an orchestral interlude leading to a chorus of women, and the intermezzo concludes with the love

theme from the first part. Part II. begins with a sonnet set for barytone solo, which is followed by a remarkable instrumental dialogue between Beatrice and the angel of death, the latter coming to bid the maider depart and the former meekly accepting the mardate from on high. The voice of Beatrice is represented by a solo violin and the angel by the orches-

A choral recitative from the "Pook of Lamentations" in the Vulgate text comes next and then the chorus sings a canzone, "Beatrice hath departed to highest heaven. The barytone soloist sings the sonnet of Dante, "Lasso per forza de' molti sospiri." The orchestra briefly and vividly paints a poetic vision of a convulsion of the earth after the departure of the soul of Bentrice and the work concludes with an apostrophe | Stockholders of the College Beeide Against by the chorus and barytone solo voice.

Such is the mere outline of the composition. The massing of the forces, the treatment of the choral groups and the method | College to-day the rejection of Miss Anna T. of orchestral support and illustration are Jeane's bequest of millions if the college all those of a musician far advanced toward | would give up intercollegiate athletics was maturity in the grasp of form and color and the handling of materials.

For instance, the composer has adopted the suggestion of Berlioz and utilized the piano as an orchestral instrument. But he has done this with a most extraordinary skill, availing himself at times of the sonorous percussive effects of the hammer stricken strings, and again employing the clear cold tone color of the piano in supporting the solo voice so as to attain an unusual atmosphere.

In one place-in the Elysian dance-he has used seven kettle drums funed to ster's of the scale and has combined them with the piano as a member of the rercussive forces in an effect filled with the greatest potency of elemental rhythm and primary melodic progression. Two harps here unite with the other instruments and bring a new tint into the general color scheme. But that Wolf-Ferrari can make the orchestra. sreak in most eloquent accents when not painting in novel colors is shown by the nobly beautiful closing measures of the

His grasp of the secrets of choral writing are nowhere better shown than in the canzone which brings the first part to its conclusion. The words "Lo, now an angel calleth" are set in a most picturesque phrase, and one that sings admirably. The answer of the Almighty is written in the manner of the late a capella school and combines in a masterly way successions of chords in the ecclesiastic mode with dissonances of more modern character.

The chorus "Beatrice hath departed" is one of the noteworthy features of the cantata, and the ensuing barytone solo. "Lasso per forza," is treated with a dramatic accent altogether tragic. It was here that Mr. Campanari was most impressive.

This inadequate and hurried outline of the new cantata cannot convey to the reader an idea of its impressive nature. To connoisseurs of musical art it will be evident that in young Wolf-Ferrari, now 31 years of age, the world has received the gift of a new talent, endowed with originality of conception, boldness in methods and imagination and capable of embodying high poetic thoughts.

A musician who at the age of 25 could produce so many excellent thematic ideas must accomplish something. Wolf-Ferrari's melodic inventions have a tinge of Italianism and occasionally one hears an echo of the opera house, but it is only an echo. The Italianism must be sought less in the theatric cut of the themes than in their sensuous externals and in their ele-

gant fluency. But in this very matter again the composer displays something of the Teutonism which is inborn in him, for most of the music allotted to the barytone soloist is in the vein of the modern German song. and is well made in that style. But it is exceedingly difficult to sing, quite as difficult indeed as some of the formidable songs

of Richard Strauss. Wolf-Ferrari is not only capable in the invention of themes, but in their treatment in mass. His handling of the chorus is so

LA VITA NUOVA" PRODUCED firm, so sure, so sonorous and withal so alive with significance that one wonders how he acquired such a technic so early in life. In the utilization of the tone color of the boys' voices alone he shows an insight into the nature of musical tints often not found in the work of much more celebrated

Finally his composition provides a dignified and eloquent musical setting for the poetry of Dante, and that in itself is an chievement not to be dismissed with mild praise. On the whole "La Vita Nuova" on a first hearing makes the impression of being the product of an uncommon talent which may yet create something of even

greater importance. The performance was generally meritorious. Mr. Campanari's work was intelligent but uneven. David Mannes played the violin solo excellently, and Mr. Schindler showed artistic sensibility in his use of tone color in the piano part. The chorus and orchestra discharged their duties in general with credit, and Frank Damrosch conducted with enthusiasrn.

NOVELLI PLAYS "SHYLOCK,"

Half a Handful of People at the Lyric

Theatre to See Him. Whatever Novelli's standing as an actor may be in Italy, his countrymen in this city are most certainly not flocking to see him at the Lyric Theatre. He played Shylock there last night almost to empty benches. There were hardly 200 persons in the orchestra and only a sprinkling of garlic and bay rum scented the balconies.

Yet Novelli's Shylock is far superior to his Othello, and though it is spasmodic in design and shown in a version of the play shorn of all poetry and a good deal else, it may well command the attention of English speaking playgoers. There is a realism about his portrayal of the Jew that, perhaps, is no nearer Shakespeare than was Irving's idealized and heroic figure, for Shakespeare's Jew was a comic butt—and comic Novelli's certainly is not.

But it is an ugly, human thing, this Shylock of his, full of blood-lust and cereshipock of his, full of blood-just and ceremonies, that rocks and means against the wall of its house like a picture out of Scripture, and that shows its teeth at Antonialike Cruikshank's immortal picture of Fagin. It is a performance well worth seeing, in spite of the crude rendering of all that's left in Italian of the rest of the

Two New Opera Company Directors. The fortnightly meeting of the directors of the Conried Metropolitan Opera Company was held yesterday afternoon and two new directors were added to the board. They are Frank Gray Griswold of this city and Thomas De Witt Cuyler of Philadelphia.
Mr. Cuyler is a member of the executive
committee of the Philadelphia subscribers who bring the Conried company to that city

Columbia Sophomore Show To-night.

"The Private Secretary" will be produced to-night in Carnegie Hall by the Columbia sophomores. R. L. Roeder has the title role. R. S. Adler takes the part of *Miss Marsland* and makes a really fine girl. In addition to the performance to-night the show will be given on Friday and Saturday evenings and Saturday after-

News of Plays and Players.

Beverly Sitgreaves and Minna Adelman have been engaged by Henry B. Harris to create important rôles in "The Sinner." create important rôles in "The Sinner."
a new play by George Middleton and Leonidas Westervelt which Robert Edeson will
present at a special matinée of his Philadelphia engagement in "Classmates."
Lew Fields has accepted an invitation
to be a special guest of the Friars at their
meeting at the Hermitage to-morrow
night.

night.

Miss Adelaide Prince will appear as the Duchess di Cluny in "The Secret Orchard" when that play is presented at the Lyric Theatre on December 15.

SWARTHMORE'S FINAL ACTION.

Gift That Ellwingted Athletics.

PHILADELPHIA, Dec. 4.-At the annual meeting of the stockholders of Swarthmore affirmed.

Only John Comly and Charles Paxson were in favor of accepting the gift. Isaac H. Clothier, Annie Cooper Lippincott, Emma Bancroft and Susan J. Cunningham declared that the gift should be rejected unless it can be accepted under conditions other than those named in the will. All the rest of the stockholders agreed that it should be

turned down anyway, and at once.

After the discussion all the stockholders united, Quaker fashion, in the opinion that it would be unwise for Swarthmore to bind itself to a principle for the sake of money, or to appear to accept a bribe for changing the policy of the institution. It was argued that it would be better to drop athletics for other reasons, if they should be dropped at all, than to discontinue them under such circumstances. Mrs. Elizabeth B. Passmore of Oxford said:

"What, sell ourselves for money? Certainly not. There is ample room for difference of opinion on the subject of athletics, but that is one thing, and it does not concern us in determining what course we should pursue. The question is, Shall we be bribed?

WILL OF W. M. HUNT'S SISTER. Leaves Paintings by Him and Others to Divers Institutions.

will of Miss Jane Hunt, who was a sister of the artist, William M. Hunt, and who died on November 9, leaves to the Metropolitan Museum of Art William M Hunt's painting "The Girl at the Fountain. To the town of Vernon, Vt., Miss Hunt bequeathed her collection of miscellaneous books. To the Public Library of Pasadena,

Cal., she left her water color paintings of old California mansions; to the Natural Historical Society of Newport, R. I., her collections of minerals and semi-precious stones; to the Museum of Arts of Boston,

stones; to the Museum of Arts of Boston, an autograph letter from Jean François Millet to William M. Hunt, and a cameo bracelet on which William M. Hunt carved the profiles of Miss Hunt's four brothers. "The Prodigal Son," by William M. Runt, a painting now on exhibition in the Boston Museum of Fine Arts, goes by the will to the Brooks Library of Brattleboro, Vt., as a memorial of the artist. To the Genealogical Historical Society of Newport Miss Hunt left all her drawings and paintings not otherwise disposed of. The rest of the estate is divided among a number of nephews, nieces and cousins. of nephews, nieces and cousins

The Seagoers.

Sailing to-day by the French liner La

Provence for Havre: Mrs. H. Mortimer Billings, William Fuller, Mrs. Catherine Fisk and Princess de Poix. Aboard the Hamburg-American liner President Lincoln for the Mediterranean: Mr. and Mrs. W. S. Belding, W. D. Bishop, H. St. John Barrett, Mrs. A. J. Chandler, Mrs. Ada Johnson, Mrs. C. C. Cummings, Baron G. La Francestca, Mrs. Lyla Evans, Mahan and Mr. and Mrs. Alfred H. Thorp.

Passengers by the North German Lloyd liner Grosser Kurfuerst, off for Bremen: Mrs. J. W. Coney, Miss Eleanor Chapman, Miss A. B. Gray, Dr. Jeremiah Metzger and Selmar Traube.

Sailing by the White Star liner Cedric, off to-day for Queenstown and Liverpool: David Barbour, I. S. Bryant, Mr. and Mrs. F. H. Brydges, Mrs. John Craddock, Dr. C. F. Fitzgerald, T. S. Darling, Mrs. F. M. Holden, John Kenyon, J. H. Falmer, Sir Horace Plunkett and Mr. and Mrs. Washington Wilson. ORDERS ARE, NOSUNDAY SHOWS

CASTING ABOUT FOR WAYS TO AVOID PROHIBITION.

Some of the Concerts Likely to Seek Protection-An Idea That the Aldermen Have Power to Modify the Local Appitcation of the Law, but Not This Week.

The police will get a general order to-day to permit no concerts or shows in the theatres next Sunday and to shut up the places and arrest the managers if attempts are made to give performances. Commissioner Bingham got yesterday a copy of Justice O'Gorman's opinion in the Hammerstein case and appeared to be glad to know where he stood.

"I am glad to receive such an explicit decision," he said. "When I have such a document as this to act on I know what

It is understood that every charity performance will come under the police ban unless they are protected by court orders. A meeting of all the managers of theatres, the opera houses and other enterprises which have been giving Sunday perform-ances will be held at the Hotel Astor at 2 o'clock this afternoon. A plan will then be agreed on to meet the situation. This meeting is the result of William Hammer-stein's endeavor. He is the licensee of the Victoria Theatre and it was his license which was revoked by Judge O'Gorman in the test case on which his decision was given. Most of the managers who have expressed themselves so far intend to obey the law and close. Ex-Judge Dittenhoefer, Conried's counsel, said that this was what the Netropolitan would do Kaith & Proctor. Metropolitan would do. Keith & Proctor, Williams, Oscar Hammerstein and others coincide in this intention.

coincide in this intention.

A meeting of the executive committee of the Symphony Society of New York was held at the residence of the president. Samuel S. Sanford, to discuss the interpretation of the law, and while it was feit that the law in no way was intended to interfere with symphony concerts of purely educational character as given by the society it was agreed that the decision of Commissioner Bingham to close all halls, theatres, &c., for the present left the society no alternative but to submit. Of the two concerts announced for Saturday the two concerts announced for Saturday evening and Sunday afternoon with Josef Hofmann as soloist only the Saturday evening concert can therefore be given; but all the subscribers for the Sunday afternoon series, as well as those who have bought series, as well as those who have bought single tickets for next Sunday's concert can exchange their coupon tickets for the best available seats for the Saturday evening concert at the office of the Sym-phony Society, 1 West Thirty-fourth street. The executive committee confi-dently expects that the whole matter will be adjusted in time for the regular

which Mme, Carreno is to reappear.
Walter Damrosch, director of the New
York Symphony Orchestra, said: "These
concerts are not given for gain, and
I cannot see that they come under the law. In the first place, they are in no sense operatic, nor are they, to quote the law, either an interlude, tragedy, comedy play or dancing. Nor are they, so far as I can see, in any real sense 'an enter-tainment of the stage.' On the other hand, tanment of the stage. On the other hand, the concerts each year show a deficit of thousands of dollars, which is made up by wealthy music lovers of the city. The matter is entirely in the hands of Richard Welling, who is the society's lawyer and secretary. He will consult the police and the law and take whatever are secretary. the law and take whatever steps seem

ecessary."
Mr. Welling said he would use every means to have the Sunday Symphony con-certs recognized as no of ence to the law. Mr. Damrosch was notified yesterday by the directors of Carnegie Hall that in view of the decision he could not have the hall

n Sunday afternoon. on Sunday afternoon.

Director Conried said that if Sunday night concerts are forbidden at the Metropolitan Opera House he will lose \$40,000 a year. He said he depended on these concerts to give certain of his artists the required number of apprezances paged in uired number of appearances named in heir contracts. He hadn't decided what

is clan of action would be.

At next week's meeting of the Aldermen an ordinance is to be introduced to amend the Charter so as to permit the giving of Sunday entertainments. Section 1881 of iting theatrica exhibitions on Sundays, contains this mod-i ying clause: "By section 3 of the a nendatory act of 1901, this section only remains in force until the Board of Aldermen pass ordinances regulating the matter provided

for in this section."

Alderman Doull is of the opinion that this clause gives to the board the power to permit the opening of the theatres on Sundays, and he said yesterday that at next Tuesday's meeting of the board he would present an ordinance for that purpose. Mr. Doull was not prepared to say just what form the measure would take beyond stating that it would allow the holding on Sundays of in this section would allow the holding on Sundays of

would allow the noiding on Suncays of harmless entertainments."

"I was asked to call a special meeting before the end of the week," Mr. Doull said yesterday, "so that the board might take some action which would permit entertainments next Sunday. That was out of the question, however, because even if we passed an ordinance it would not become operative next Sunday for the reason that it would have to be passed upon by the Mayor. I believe that we will be able to carry the ordinance I will submit next Tuesday by a large majority." Mayor McClellan would not give an opinion yesterday as to whether such action as is contemplated by the Aldermen would overcome Justice O'Gorman's decision. "I am here to enforce the law," the Mayor said. "Justice O'Gorman has laid down the law regarding the Sunday theatres and I am going to enforce the law as he has interpreted it. I understand that it is the intention of the theatrical managers to provide for a test case by having we passed an ordinance it would not managers to provide for a test case by having one of their number arrested for giving a Sunday performance and then to secure a writ of habeas corpus. By this means it would be possible to have the decision of Justice O'Gorman reviewed by the Ap-pellate Division, but that will not prevent the issuing of strict instructions to the police to see that there is no opening of the theatres on Sundays. A habeas corpus writ would not act as a stay."

Avres-duald.

NEWBURGH, Dec. 4.- The wedding of Miss Vira Quaid, daughter of John H. Quaid, and Frank Oliver Ayres of New York took place as 4 o'clock this afternoon at St. Paul's Episcopal Church, the rector, the Rev. J. C. Elliott performing the ceremony. The bride had six attendants, Mrs. Frances C. Aspinwall of New York city being matron of honor and Miss Edith Tompkins of Middletown maid of honor. The best man was Joseph Tuttle of Madison, N. J. A reception followed at the home of the bride's father, 176 Montgomery street. Miss Quaid is a member of the Powelton Club and a favorite in Newburgh society. Mr. Ayres is a graduate of Yale '81. They will live on West Sixty-seventh street, New York, after a Southern tour of about six weeks. Frank Oliver Ayres of New York took place

Schultze-Wilson.

The marriage of Miss Florence Wilson and George F. Schultze took place last evening in St. Luke's Pratestant Episcopal Church, 141st street and Convent avenue. The Rev. Dr. John T. Patey performed the ceremony. The bride wore a white chilfon gown made over taffeta' and trimmed with hand embroidered lace, with lace yoke and sleeves, and a tulle veil caught with a wreath of orange blossoms. She carried a bouquet of lilies of the vailey. Miss Gertrude Wilson, a cousin, attended as maid of honor. There were no bridesmaids. Harry Barber assisted as best man, and Eruest S. Schultze, Richard Wilson, Randolph C. Wilson, Philip Van Rensselaer Schuyler and John W. Moore, Jr., were ushers. Afterward Mr. and Mrs. Augustine J. Wilson of 518 West 166th street gave a reception. eorge F. Schultze took place last evening

Bartol-Hone.

Miss Hester Gouverneur Hone and Henry G. Bartol of Philadelphia were married yes-terday afternoon in the Church of the Incarterday afternoon in the Church of the Incarnation, Madison avenue and Thirty-fifth
street. The Rev. Dr. William M. Grosvenor,
the rector, performed the ceremony at 3:30
o'clock. The bride was attended by her
cousin, Miss Henrietta King, as maid of honor.
There were no bridesmaids. The Rev. James
M. Farr of this city, a brother-in-law, assisted
the bridegroom as best man, and Edward Rush
Duer, Charles King, Louis de Coppet, Henry
Hartcott, C. Frederick Richards and Henry C.
Bates were ushers. After the ceremony Mr.
and Mrs. John Hone, the bride's parents, gave
a reception at their home, 5 Gramercy Park. "A group of charming heroines."

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HARPERS HARPERS HARPERS MAGAZINE BAZAR WEEKLY

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READY FOR ANY BANK OR IN-SURANCE CASES.

inquiry Into the Brady "Paper Railroad" to Be Wound Up This Month, but Other Metropolitan Cases May Arise -Ryan and Cravath Testify Again.

District Attorney Jerome caused some urprise yesterday by asking Justice Dowling in the Surreme Court, Criminal Branch, for a special Grand Jury to sit in January. There will be two regular Grand Juries sitting that month and there are three Grand Juries sitting now. These were Mr. Jerome's reasons for asking for the special Surreme Court Grand Jury, the application for which was granted by Justice Dowling:

The condition of the public business of this ounty is such that the time of the two regular irand Juries that sit is entirely occupied s disposing of the current business. There have been a large number of matters arising result of such investigation may be an inestigation by a Grand Jury.

Investigations of the character I have in nind are such that unless they are continu ously pursued there is a loss of continuity and a great waste of effort. And it is most important that when a Grand Jury is engaged in a large inquiry it should not be disturbed by other business; it should be able to go on from day to day and confine itself to that

Should I endeavor to make the inquiries I have in mind, and which I think the public interests require, through the regular Grand furies that are impanelled in this county would necessitate continuous interruptions of their work by the introduction of the ordinary business that arises from day to I do not think that wise. I think it is a loss of time.

It was said last night that one reason why Mr. Jerome asked for a special Grand Jury was his desire to be prepared to take up any complaints from the Attorney-General or the State Banking Department that might be made.

one of the things that may be put before the special Grand Jury is the statement made to Mr. Jerome about the Frovident Savings Life Association by E. E. Ritten-berts, the Colored computations with Savings the Association of the Association of the house, the Colorado commissioner, who has been looking into the affairs of the society. Assistant District Attorney Kresel society. Assistant District Attorn is in charge of this investigation.

It is not expected that the investigation It is not expected that the investigation of the purchase of the franchise of the Well and Cortlandt Street Ferries Railway Company from Anthony N. Brady by the Metropolitan Securities Company will have to go over to January, but it is understood that there are other phases of the management of the Metropolitan which may be looked into by the special jury.

The session of the November Grand Jury was continued vesterday to complete the

The session of the November Grand Jury was continued yesterday to complete the investigation of the Wall and Cortlandt Street Ferries deal. Two witnesses, Thomas F. Ryan and Paul D. Cravath, who was a director of the Metropolitan Securities Company, were examined by Mr. Jerome. They were before the Crand Jury for about two hours. The investigation will be continued next Wednesday.

Miss Alice Cramer Vernam and Frederick Howell Behr were married vesterday after noon at the home of the bride's father, Albert H. Vernam, in Morristown, N. J., by the Rev. Dr. William H. Hughes of the Church of the Redeemer. Morristown. The bride was given away by her father. She was attended by her sister, Miss Margarette S. Vernam, and Miss Margaret Howell Behr, sister of the bridegroom, as bridesmaids. Karl H. Behr, assisted his brother as best man, and Messrs, Max Howell Behr, Sherman H. Behr, also brothers, A. Harold Vernam, brother of the bride. Shields Gurley, Archibald Reid and Alfred Macy were ushers. Mr. Behr is a son of Herman Behr of this city, and there were many guests from New York. Vernam, in Morristown, N. J., by the Rev. Dr



AN EXTRA GRAND JURY TO SIT JAMESTOWN IN COURTS HANDS. Decree Signed and Receivers Will Be Named This Week.

NORFOLK, Dec. 4.-The Jamestown Exposition Company with all its assets this afternoon passed into the hands of the United States District Court when Judge Edmund Waddell signed a receivership decree. The court will announce the names of the receivers on Friday or Satur-

ONCE THERE WAS A MAN who had a GOOD

WIFE. Recognizing her worth he treated her right, and occasionally bought her something she liked, just to remind her that he APPRECIATED. He also had a number

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Main floor, New Building.

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The holiday collection is ready, and this means unusually fine assortments in house coats that have been made to appeal to the most particular New York men. All have been constructed from a man's point of view. A safe collection from which the careful woman can select. \$5 to \$12.50 each.

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Paris Dressing Sacques---Charming

Two pretty and very moderately priced styles will make particularly attractive holiday gifts. One, at \$3.50. is of soft French albatross, with square neck and kimono sleeves, hand-embroidered, and trimmed with white. The other, of French flannel, has high neck and long sleeves, with hand-

embroidered scalloped edge, \$3.73. Both are in pale blue, mauve and pink. Fourth floor, Old Building,

Favors for Holiday Dinner Parties

Here are all the pretty things that g ve an air of Yuletide cheer to the Christmas dinner table and similar holiday festivities. Don't forget the candies, either -Wanamaker candies are the best you can buy. 8 inch Jack Horner "Snowball" Pies, with twelve favors, \$6

Santa Claus, in many phases-with reindeer, in automobiles, with telephone booth, etc., 30e to #1 Then there are Christmas Trees in pots, at 15c; Snowballs, with holly, at 10 : Poinsettia flowers, 20c ; Snow Men, 20e; Polar Bears, \$2 each ; Santa Claus Ice Cases, at 50c doz., and Mottoes, at 35c each; Christmas Stockings, filled

Basement, Old Building. James Whitcomb Riley's Poems

No one can help having a warm spot in his heart for the "Hoosier Poet"-his poems, tender and humorous, are favorites in most

American homes. So it is good news that we have bought a thousand sets of Riley's poems-the largest order ever placed for them-to sell at less than half price-

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